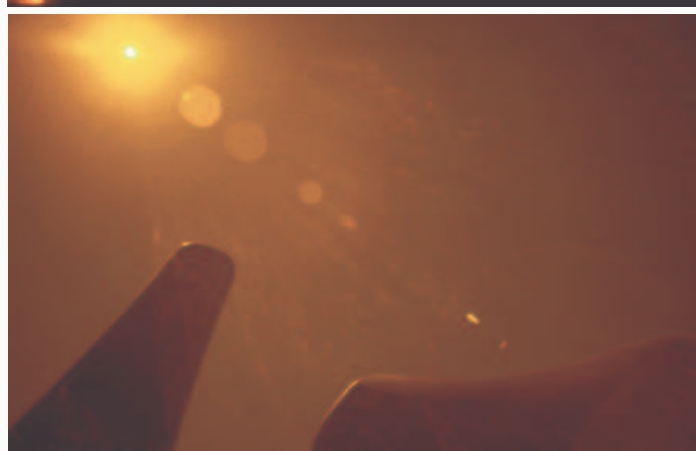
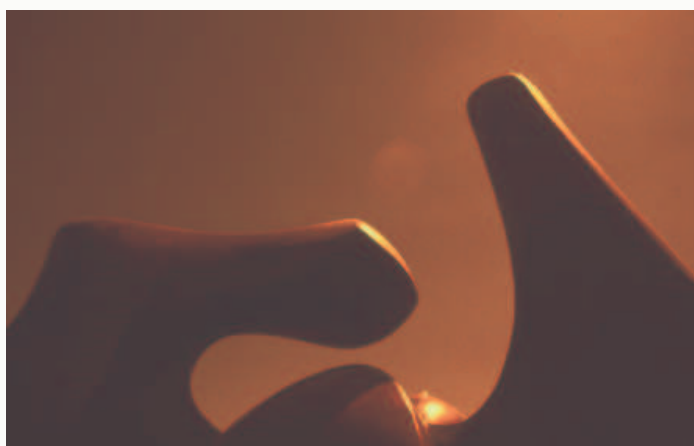
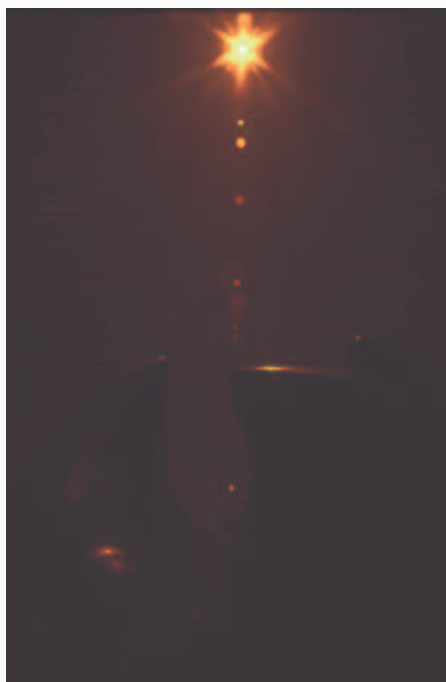
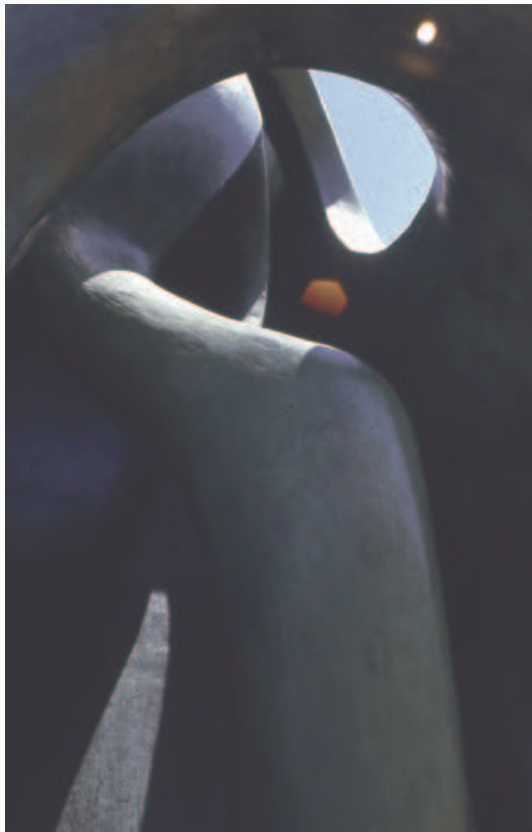
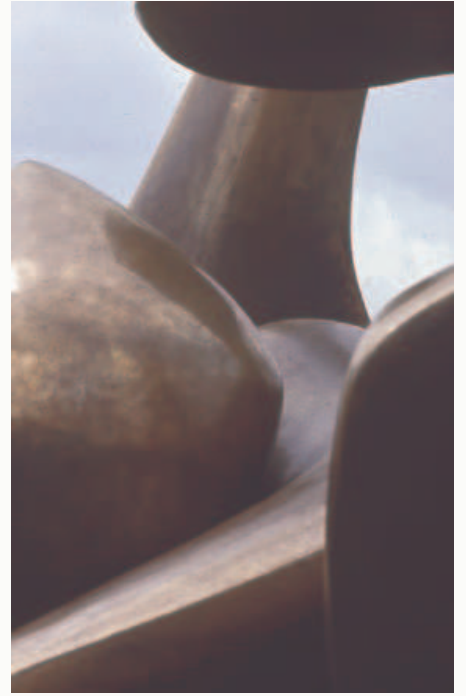


I POTESI D'ORIGINE









Giorgio Tani - Firenze 1972 - Intorno alle opere di Henry Moore